3.57 ROLLER SAMBA – Solo

By: Hugo Chapouto (revised by: Lorenza Residori & Anna Remondini)

Music: Samba 2/4 **Tempo: 104 bpm**
Pattern: Set

The dance must be performed with energy and determination.

Step 1 LFO (2 beats), aimed in the direction of the long side barrier followed by **Step 2 XF RFI** (2 beats), a right inside cross in front with simultaneous free leg stretch, parallel to the long side barrier.

Steps 3 LFO and **4 Run RFI** (½ beat each) are respectively a push and a chasse in the direction of the short side barrier.

Step 5 LFO 3t (1 + 2 beats), a LFO aimed toward the short side barrier followed by a three turn on the 2nd beat, with optional free leg movement, followed by a **Step 6 RBO** (2 beats) aimed parallel to the short side barrier.

Step 7 ClMk LFO (1½ beats) is a closed mohawk that intersects the long axis and moves toward the long side barrier.

Steps 8 Ch RFI (½ beat) and **Step 9 LFO** (2 beats) are respectively a chasse and a push, both directed towards the long side barrier.

Step 10 XB RFI (two beats), is a right inside forward cross behind-back skating towards the long side barrier.

Steps 11 LFO and **12 OpMk RBOI** (1 beat each) are respectively a push and an open mohawk.

Step 13 Mk LFO - Sw - I Sw, (6 total beats, 2 + 2 + 2), a mohawk in which the free leg swings in front on the 3rd beat and back on the 5th, simultaneously with a change of edge to inside; the step begins parallel to the long side barrier, and curves in the direction of the long axis to end on the 6th beat parallel to it.

Step 14 is a **DpCh RFO** (2 beats), which starts parallel to the long axis and aims toward the long side barrier and ends near the short axis of the rink.

Step 15 LFO (2 beats) curves to end in the direction of the long axis by intersecting the short axis.

Step 16 XR RFO-Sw (4 total beats: 2+2), describes a large and marked lobe directed initially toward the long axis and then toward the long side barrier. The free leg swings in front on the third beat.

Key Points – Roller Samba Solo

1. **Steps 5 LFO 3t:**
   - Correct timing of the step.
   - Correct technical execution of the three turn: starts on a clear outside edge for 1 beat. On the 2 beat the skater turns back to a clear inside edge with an evident cusp
2. **Step 7 ClMk LFO:**
   - Correct technical execution and timing of the closed mohawk, on the correct edges (outside to outside), with feet close together.
3. **Step 12 Op Mk RBO:**
   - Correct technical execution of the open mohawk, performed with feet close together, showing the correct outside edge at the time of the step.
4. **Steps 16 XR RFO - Sw** (2 + 2 total beats):
   - Correct technical execution of the cross roll, performed with a clear and correct outside edge, with adequate inclination of the body.

List of steps - Roller Samba Solo

STEP NO.	STEP	MUSICAL BEAT
1	LFO	2
2	XF RFI	2
3	LFO	½
4	Ch RFI	½
5	LFO 3t	1 + 2
6	RBO	2
7	ClMk LFO	1½
8	Ch RFI	½
9	LFO	2
10	XB RFI	2
11	LFO	1
12	OpMk RBO	1
13	Mk LFO Sw- Sw	2+2+2
14	DpCh RFO	2
15	LFO	2
16	XR RFO - Sw	2+2

Pattern – Roller Samba Solo