3.42 LITTLE WALTZ - Solo

By: Ronald E. Gibbs

Music: Waltz **Tempo: 132 bpm**
Pattern: set

This dance should be skated with clear edges, respecting the baseline throughout, demonstrating flow and rhythmical movements in accordance with the music and in a correct timing.

The dance begins with a 2 beats RFO (step 1) being skated toward the long axis.

Steps 1 to 9 are a sequence of strokes and chasses skated forward constructing 3 lobes along the length of the rink.

Steps 10 to 13 make the first corner lobe that begins toward the long side barrier with a 2 beat LFO stroke (step 10) and is characterized by a 1 beat Run (step 11), and Closed Mohawk and a backwards Swing for 6 beats (step 13).

Steps 14 and 15 make a lobe that begins toward the short axis with a 3 beat LBO (step 14) followed by a Mohawk and a forward Swing for 6 beats that finishes toward the short side barrier.

Steps 16 and 17 make the second corner lobe, that begins with a 6 beat LFO (step 16) skated toward the short side barrier and composed of a LFO stroke for 3 beats then a Three Turn on the 4th beat to LBI, sustained till the end of the 6th beat. The lobe finishes after a 6 beat backward Swing (step 17) that finishes toward the long axis.

Steps 18 to 26 are a sequence of strokes and chasses skated backwards constructing 3 lobes along the length of the rink that begins with a 2 beat LBO stroke (step 18) towards the long axis.

Steps 27 to 30 make the third corner lobe that begins toward the long side barrier with a 2 beat RBO stroke (step 27) and is characterized by a 1 beat Run (step 28), and a Mohawk followed a 6 beat forward Swing (step 30).

Steps 31 and 32 makes a lobe that begins toward the short axis with a 3 beat RFO (step 31) followed by a Closed Mohawk and a backwards Swing of 6 beats (step 32) that finishes toward the short side barrier.

Steps 33 and 34 make the fourth corner lobe, that begins with a 6 beat RBO (step 33) skated toward the short side barrier and composed of a RBO DpCh for 3 beats then a 3 Turn on the 4th beat to RFI, sustained till the end of the 6th beat. The free leg must be stretched back after the 3 turn. The lobe finishes after a 6 beat forward Swing (step 34) that finishes toward the long axis.

Special attention must be paid to:

- Quality of chasses, all with 1 beat, in which the free skate must be clearly lifted from the floor.
- Good amplitude of the swings;
- Correct technical execution of the Mohawks and Closed Mohawks;
- Correct execution and clear cusps on the 3 turns;
- Good flow of execution, with strong and smooth movements.

Key Points - Little Waltz Solo

SECTION 1:

1. **Step 2 CH LFI** (1 beat)**:**
    - correct technical execution of the **Chasse**
    - Correct timing and clear lift from the floor of the free skate.

2. **Step 9 RFO** (3 beats):
    - Correct technical execution of stroke on outside edge
    - Correct timing for 3 beats without deviation from outside edge in advance.
3. **Step 13 ClMk RBO Sw** (3+3 beats)**:**
    - Correct technical execution on a clear outside edge, with feet close together during the Closed Mohawk
    - Correct lean and body posture during the turn.
4. **Step 16 LFO 3T LBI** (3+3 beats):
    - Correct technical execution and clear edges and cusp at the entrance and exit of the **3 Turn** that must the done on the 4th beat

SECTION 2:

1. **Step 19 CH RBI** (1 beat):
    - Correct technical execution of the Chasse
    - Correct timing and clear lift from the floor of the free skate.
2. **Step 26 LBO** (3 beats):
    - Correct technical execution of stroke on outside edge
    - Correct timing for 3 beats without deviation from outside edge in advance.
3. **Step 30 Mk LFO Sw** (3+3 beats):
    - Correct technical execution on a clear outside edge, with feet close together during the Mohawk.
    - Correct lean and body posture during the turn.
4. **Step 33 DpCh RBO 3T RFI** (3+3 beats):
    - Correct execution of the dropped chasse RBO
    - Correct technical execution and clear cusp edges at the entrance and exit of the 3 turn that must the done on the 4th beat with the free leg stretched back after the 3 turn.

List of steps - Little Waltz Solo

NO.	STEPS	MUSICAL BEATS
SECTION 1		
1	RFO	2
2	Ch LFI	1
3	RFO	3
4	LFO	2
5	Ch RFI	1
6	LFO	3
7	RFO	2
8	Ch LFI	1
9	RFO	3

10	LFO	2
11	Run RFI	1
12	LFO	3
13	ClMk RBO Sw	3+3
14	LBO	3
15	Mk RFO Sw	3+3
16	LFO 3T LBI	3+3
17	RBO Sw	3+3
SECTION 2		
18	LBO	2
19	Ch RBI	1
20	LBO	3
21	RBO	2
22	Ch LBI	1
23	RBO	3
24	LBO	2
25	Ch RBI	1
26	LBO	3
27	RBO	2
28	Run LBI	1
29	RBO	3
30	Mk LFO Sw	3+3
31	RFO	3
32	ClMk LBO Sw	3+3
33	DpCh RBO 3T RFI	3+3
34	LFO Sw	3+3

Pattern – Little Waltz Solo